

**Content of Art, Model Drawing & Fine Arts (HSSC I) mapped with
National Curriculum of Pakistan 2022-23
Followed by list of Reference Books**

Theory Marks = 40

Note: only Domain B of new curriculum 2022- 23 is related to theoretical contents and will be assessed in theory paper.

List of Content mapped with SLOs of NCP 2022-23

1.PREHISTORIC ART

General Introduction:

- Term 'Prehistoric'.
- Concept of B.C.E and C.E.
- Paleolithic age, Mesolithic age and Neolithic age.
- Painting material and tools of Cave Artists.

Content to be Focused:

- i. Hall of Bulls (Painting)
- ii. Venus of Willendorf (Sculpture)
- iii. Stone Henge (Architecture)

The following SLOs are mapping with above contents.

SLO:ART-11-B-01

SLO:ART-11-B-02

SLO:ART-11-B-03

2.MESOPOTAMIA

General Introduction:

- Location and Religious Beliefs.
- Sumerian, Babylonian, Akkadian and Assyrian.
- Timeline, geographical conditions, economic conditions, social set up and religious beliefs.

Content to be Focused:

- i. Ziggurats
- ii. Lamassu
- iii. Ishtar Gate
- iv. Stele with law code of Hammurabi relief.

The following SLOs are mapping with above contents.

SLO:ART-11-B-01

SLO:ART-11-B-02

SLO:ART-11-B-03

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3. EGYPTIAN CIVILIZATION

General Introduction:

- Introduction of Egyptian Civilization.
- Timeline, geographical conditions, economic conditions, social set up and religious beliefs.
- Mastaba and Pyramids.
- Hieroglyphs and murals in the tombs.
- Book of death with reference to the religious and artistic practices a brief introduction.

Content to be Focused:

- i. Great Pyramid of khufu
- ii. Rameses II (seated sculpture of Rameses at the temple of Abu Simbel)
- iii. Tutankhamen Mask from the Inner most coffin
- iv. Narmer palette 3000 B.C.
- v. Fowling scene from the tomb of Nebamun

The following SLOs are mapping with above contents.

SLO:ART-11-B-01

SLO:ART-11-B-02

SLO:ART-11-B-03

4. INDUS VALLEY ART 4000-1800 B.C. MOHENJO-DARO & HARAPPA

General Introduction:

- Mehrgarh the pre-Indus period.
- Introduction to Indus valley civilization .
- Important cities; Mohenjo-daro and Harappa.
- Timeline, Geographical conditions, economic conditions, social set up and religious beliefs.
- Trade links with Mesopotamia and Egypt.
- Exploring, establishing and identifying the relationship of the Indus art and present practices.

Content to be Focused:

- i. Great Bath
- ii. Seals:
 - Unicorn seal
 - Bull seal
 - Yogi seal
- iii. King Priest
- iv. Dancing Girl
- v. Domestic Painted Pottery

The following SLOs are mapping with above contents.

SLO:ART-11-B-01

SLO:ART-11-B-02

SLO:ART-11-B-03

5.MINIATURE PAINTING

General Introduction:

- Term 'Miniature Painting'.

Content to be Focused:

- i. Miniature Painting under Mughal Emperors.
- ii. Traditional Techniques & Materials.
- iii. Drawing and Composition.
- iv. Subject Matter.

The following SLOs are mapping with above contents.

SLO:ART-11-B-01

SLO:ART-11-B-02

6.PAKISTANI ARTISTS

Content to be Focused:

- i. Father of Modern Art: **SHAKIR ALI**.
- ii. Aggressive and Impasto Style: **ANNA MOLKA AHMED**
- iii. Socio Political Artist: **AR NAGORI**
- iv. Non Objective Painter: **AHMED PARVEZ**

The following SLOs are mapping with above contents.

SLO:ART-11-B-01

SLO:ART-11-B-03

List of Reference Books:

1.Art Through the Ages by Fred S. Kleiner

PAGE 1-65.

2.Ancient Cities of Indus Valley Civilization by Jonathan Mark Kenoyer

PAGE 49-66,83-88,112-114,215.

3.Painting in Pakistan by Ijaz ul Hassan 2nd edition

PAGE 48-51,56-60.

4.Painters of Pakistan by S.Amjad Ali

PAGE 96-102, 116-122, 135-139,268-269

5.Ancient Cities of Indus Valley Civilization by Jonathan Mark Kenoyer

PAGE 49-66,83-88,112-114,215.

6.Indian Painting Under The Mughals by Percy Brown

7.Fine art Theory F.A.part I &part II, Geytee Ara.

- Or any other relevant book .